

Faerie debuts new EP “dizzy spells,” a body of work that dives into old stories and experiments with new soundscapes



Photo Credit: Ciara Nicdao

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[Full EPK here](#)

NEW YORK CITY – The New York-born artist **Faerie** continues her musical journey with “**dizzy spells**,” out **February 24, 2023**, her first EP since 2021’s “2am.” The body of work features two new tracks not previously released as singles. She has an EP release show scheduled for Saturday, February 25 in Bayonne, NJ, a night after “dizzy spells” official release.

Citing influences like the artists that filled her teenage, 2010s “Tumblr era” — Arctic Monkeys, Tame Impala and HAIM, among others — “dizzy spells” encapsulates in five strong tracks years of young loving, sometimes healthy, sometimes not, and adolescent maturing.

“The past was catching up to me and all I could do was reflect,” Faerie said. “This EP gave me a chance to really experiment with my sound and dig into stories I’ve always wanted to share. Having **Matty Bedrosian** as my producer gave me more confidence knowing that he shares my vision, and ears, so he could help bring these stories to life.”

[Stream “dizzy spells” \(PRIVATE LINK\)](#)

The pair took Faerie’s love for pop, sprinkled in folk and psychedelic influences and created an EP that’s both airy and introspective. Faerie’s writing comes up to the surface through a tunnel of reflection and overwhelming emotions. Her tracks sparkle at their peak and fade out quickly, leaving the listener ready for more.

First track “virgo sun,” one of the two tracks previously unreleased, pulses back and forth between questions and stream-of-conscious answers. The listener may find it reminiscent of mid-2010s songs like Lorde’s “Ribbs” (2013) or COIN’s “Lately” (2015). “champagne tears,” track five on the EP, has already been covered digitally and in print, marking Faerie’s [first print publication feature](#) since starting out in 2020. Her headline single off “dizzy spells,” the second track “k-town,” has reached over 5,000 streams since its October 2022 release.

[Watch the “dizzy spells” lyric videos here](#)

How did Christine Lam manage to spread her wings and fly in the music world? Faith, trust, and a little bit of *Faerie* dust. Described by Unclear Magazine as “futuristic and fun,” Faerie fuses bedroom pop and elements of dreamy indie music to craft her unique sound. With playlist landings like *Indie Shuffle* and *Grrrl Music*’s “New Music Friday,” and press from the likes of [EARMILK](#) (under a featured collaboration project), [The Luna Collective](#) and [The Wild Honey Pie](#), Faerie’s indie rise is only continuing higher.

“dizzy spells” Tracklist

virgo sun

k-town

cheapest hotel room

showgirl

champagne tears

EP RELEASE SHOW

February 25, 2023 – Bayonne, NJ, Visionary Art Gallery

Tickets: \$45.00

[Ticketing link: Sari Sari Co.’s “Puff, Paint & Vibe ft. Faerie”](#)

Puff, Paint & Vibe ft. Faerie

Visionary Art Gallery

199 Broadway, Bayonne, NJ 07002

Come vibe, create and unwind with Sari Sari Co!

Enjoy a 2.5 hr puff, paint & vibe session

Vibe to Faerie’s EP release show

Get creative and leave with something you created and love

420 friendly

Bring your own bud!

Marijuana or THC products will not be sold at this event

SELECT PRESS QUOTES

“With soft horns and gentle acoustic guitar filling the background of the track, the layering of Faerie’s intensely delicate vocals ties together the track.”

– Incoming Outgoing Magazine on “champagne tears”

“There’s something heart about [k-town], it’s like a good cup of joe on the way to work, a cityscape sliding by against the window, the radio booming and the caffeine kicking in. The track shouts self-assurance, big-town energy, and dream pop motivations.”

– Indie Shuffle on “k-town”

“...a dream track that will make you feel like you are in a movie, but also floating through time.”

– Underground Zine on “k-town”

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CONNECT WITH FAERIE

[Website](#) | [Facebook](#) | [Instagram](#) | [Twitter](#) | [YouTube](#) | [TikTok](#) | [Spotify](#) | [Bandcamp](#)

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FOR IMMEDIATE RELEASE
OCTOBER 20, 2022



TEZATALKS CONTINUES NEW MUSIC ROLLOUT WITH RELEASE OF “NOT YOUR BODY”
[STREAM HERE](#)

SEATTLE — TeZATalks (*she/they*), the self-described “hardcore popstar,” continues her rollout of new music with the single “NOT YOUR BODY,” an anthem that declares the importance of women’s bodily autonomy and shares a message so important in a year marked by increasing attacks on women’s rights. The track is their second single being released off of their highly-anticipated debut album “Black Girl American Horror Story,” out later in 2022. “NOT YOUR BODY” comes after Teza’s single “Lex Luthor,” which featured the Grammy nominated engineer Blakksoul (Anderson.Paak, Dr. Dre, Nas) on production.

“NOT YOUR BODY” points out the hypocrisy of those who feel entitled to the female form and who wish to control a stranger’s actions simply because they are a different gender. The song originally took form after vicious attacks on Planned Parenthood seen in 2020. Teza had been working on a rewrite of the song in spring of 2022, having performed an earlier version of the song while on tour with MØ. And then *Roe v. Wade* was overturned.

“When the overturn of *Roe v. Wade* happened it was devastating. It felt like the wind had been knocked out of me and for a moment I felt hopeless, but then I was full of rage,” Teza said. “The music allows me to channel my feelings into an action that I believe will inspire others to do the same.”

Whether she’s whispering, belting or rapping, all of which are heard in “NOT YOUR BODY,” Teza’s vocal range is dynamic and full of energy, aiding in her powerful two-and-a-half minute delivery of lyrics like “change will come once we change who we are looking towards / her story is history in disguise.” The song is just a preview of Teza’s capabilities and shows what Teza is all about: gender inclusivity, women’s rights, bodily autonomy and coexistence.

Powerhouse vocalist and songwriter TeZATalks has been active in the Seattle scene since the release of her 2017 EP “[Chaos](#),” which gained them a dedicated fanbase and millions of streams across platforms. Her second EP “[Apart to Chaos](#)” (2019) was handpicked by KEXP’s Audioasis program host Eva Walker as one of Walker’s [Top Albums of 2019](#). Teza has played at

Capitol Hill Block Party (Seattle), Treefort Festival (Boise), Afropunk (Atlanta) and performed on air for a [Live on KEXP studio session](#).

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CONNECT WITH TEZATALKS
[WEBSITE](#) | [INSTAGRAM](#) | [YOUTUBE](#)

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Spotify Pitch

Song: champagne tears

Artist: Faerie

Genre: indie pop, indie folk

Moods: Chill

“champagne tears” is a buoyant indie pop track hiding the melancholy story of a recent divorcée missing a toxic ex-partner and the end of their tangled relationship. Faerie’s bright vocals share a melody that’s easy on the ears, adding contrast between the lyrics and musicality. Horns and guitars bring a vibe that mixes “island cruise” with folk-y woodlands. Her playlist-focused campaigns drive audiences in new genres to her music, making “champagne tears” a great candidate for Fresh Finds Folk.

500 characters

Music Journalism

[Top Picks: A Dance Party \(Taylor’s Version\) @ Neumos](#) | Written for Seattle Times’ The Ticket, April 2023

When the country-turned-pop queen Taylor Swift says, “Meet me at midnight,” that’s what you do. (A 9 pm event start time is close enough, right?)

The “Taylor Night,” as Neumos’ talent buyer Evan Johnson called it when talking to me about the night, is a recurring event at the venue, thrown every other month for the past year, with no plans to stop. While some Taylor nights feature performances from local drag queens, Johnson said attendees can expect additional performances from Seattleite Swifties and “a bunch of other surprises.”

This Taylor night also brings a new Taylor Swift album played every thirty minutes, so Swifties will really be able to make the whole place shimmer with songs from Swift’s entire discography. All I’m left wondering is how danceable the *evermore* album is when it’s not just me jamming to “gold rush” in my room a la the “You Belong With Me” music video. Either way, it sounds like there will be something for every Swiftie there.

It’s been said before so I’ll just say it again: A night of Taylor Swift songs will never go out of style.

[Top Picks: THEM @ Barboza](#) | Written for Seattle Times’ The Ticket, December 2022

Ah December, that chaotic time of year when students cram before finals and service industry workers hear Mariah Carey’s “All I Want for Christmas is You” a nauseating amount of times. There’s a risk that any holiday cheer will disappear before there’s time to truly enjoy it. So, give yourself a quick break from the holiday hustle by heading to Barboza for THEM’s first headlining show on Friday, December 9.

Who is THEM? They're a dreamy, pop-rock girl band on the rise, having gone from playing open mics in West Seattle to gaining traction throughout the pandemic and sharing stages at Capitol Hill Block Party, University of Washington, and the Paramount. Now they'll be taking their scooping, melodic vocals and classic rock guitar riffs and commanding their own stage for the first time.

Supported by Cherry Ferrari and King Sheim, THEM are curating a mix of talent and musical genres out to their show. Not to mention a lineup Seattle needs to see more often—young, non-male musicians outside the strict grunge reputation our city is often stuck with. Not that I'm knocking grunge! It's just a breath of fresh air learning about other music in the Seattle scene. So take a break from any impending holiday chaos and support a promising local band.

[Review: Paul McCartney's 'Got Back' Tour](#) | Written for Cascadia Daily News, May 2022

The cheers of nearly 17,000 people reverberated as Sir Paul McCartney took the stage Monday, May 2 in Seattle's newly renovated Climate Pledge Arena. The 79-year-old musician, back in Seattle for the first time since 2016, played the arena for two nights as part of his Got Back tour.

Fans were treated to a setlist full of McCartney's solo works along with hits from his days in Wings and The Beatles. Though he may not have been moving much as he sang, McCartney commanded the stage as one with almost six decades of touring experience would do. The ever-polite musical legend thanked the audience after every song, waving, blowing kisses, throwing up a peace sign or making a heart with his hands.

"One hundred and twenty-five times! He's been to the show 125 times," McCartney said about halfway through the show, reading a fan's sign in between songs. "We love him, you know, we love him."

Though the audience demographic was mostly in the Baby Boomer range, it was also clear that McCartney's music spanned generations. Children, parents and grandparents were all in the same room watching the same man, participating in a beautiful exchange of energy.

As the night continued, McCartney switched between bass, acoustic guitar, piano and even the ukulele, giving fans both a glimpse of his talents as a multi-instrumentalist and a steady stream of their favorite songs of his. He shared anecdotes about his experiences with names well-known to anyone familiar with the 1960s canon of popular music — names like Jimi Hendrix, Eric Clapton, producer George Martin and late Beatles bandmates George Harrison and John Lennon.

Other standout moments included a posthumous duet of "Get Back" with John Lennon, courtesy of footage from director Peter Jackson's 2021 docu-series "The Beatles: Get Back," and a pyrotechnics spectacular matching the heightened moment that was the bridge and musical build of "Live and Let Die."

"Oh yeah, live and let die," McCartney said.

The tone of his voice went up, as if to say, “that really just happened.” The audience seemed to laugh lightly with him, perhaps still in shock over the flames and fireworks they had just witnessed onstage.

“Hey Jude” acted as a closing song for the night, with a lengthy audience call-and-response during the “na na na na” section. Audience members sang, held up phone flashlights and clapped as McCartney and his band played their final notes — or so they thought.

McCartney followed up his set minutes later with an impressive six-song encore, showing Seattle he’s still got it.

Copywriting



The advertisement is a vertical green banner. On the left side, there are three images: a red box of chocolates, a round tin of chocolates, and a red gift box with a ribbon. On the right side, the text is centered. At the top is the Fran's logo, a fleur-de-lis above the word 'FRAN'S'. Below that is the title 'Seasonal Hiring' in a cursive font. The main text reads: 'Fran's Chocolates is celebrating 40 years of exquisite chocolates and delightful confections. Our University Village store is hiring seasonal retail associates for the holiday season. Flexible hours, competitive pay and employee discounts available!'. At the bottom, there is a call to action: 'Interested? Please send resume and questions to our Sales & Hiring Manager: jeannie@frans.com'. To the right of the main text, there are two more images: a 'Big Truck Organic' chocolate box and a '40th Anniversary' gift set.

FRAN'S.

Seasonal Hiring

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Flexible hours, competitive pay and employee discounts available!

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